FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140082-D **Type of Permit:** FILMING **Release Date:** 07/25/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-02

Type of Production TV Drama

Producer John Kousakis

Director Dennis Smith

1st AD Suzanne Saltz

Production Manager Richard Tunell

FilmL.A. Coordinator Daniel Poissant

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$1,020.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,275.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $5,803.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140082-D	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-02		

Location Address 1200 W 7th St, Los Angeles, CA, 90017

Location Type Office Building

Prep Dates 7/25/2018 - 7/25/2018 07:00 - 19:00 1 day

Film Dates 7/26/2018 - 7/26/2018 05:00 - 22:00 1 day

Strike Dates 7/27/2018 - 7/27/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

U26870.pdf
140082-C_NS_8TH_BIXEL_GARLAND_ Layout1 (1) (002).pdf
1200 block - W 7th Street_July-2016.pdf

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Summary Information — Location

Permit Number F00140082-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-02

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	43070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); FX: Squib hits on cast & Objects;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	2 - 5	2 - 5
Exterior Single Shot	1/2 load	2 - 5	2 - 5
Interior Automatic	1/2 load	2 - 5	2 - 5
Interior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 26870

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: FX: Squib hits on cast & Objects

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILML.A. CLOSURES	Adrian Fayad

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Summary Information — Location

Permit Number F00140082-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-02

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Coordinator Note UFSO REQUIRED FOR F/X ACTIVITY. 7/26; 0700-2100 HOURS.

Coordinator Note RIDER D - RELEASES LOCATION

Parking

Base Camp 1110 Ingraham Street, Los Angeles, CA, 90017
Location Type : Other Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base-Camp: 7/25, 1700 - 7/26, 2300
Crew Parking: 7/26, 0500-2200

Posting "No Parking" signs E/S GARLAND AVE, W 7TH ST - W 8TH ST
S/S W 7TH ST, GARLAND AVE - S BIXEL ST

Approximate Footage 1501 - 1800 **Log Number** 209588

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S 8TH ST, GARLAND AVE - S BIXEL ST

Approximate Footage 601 - 900 **Log Number** 209589

Date(s) 7/25/2018 to 7/27/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GARLAND AVE, W 7TH ST - W 8TH ST
B/S INGRAHAM ST, BIXEL ST - LUCAS AVE

Approximate Footage more than 1800 **Log Number** 209590

Date(s) 7/25/2018 to 7/25/2018 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S INGRAHAM ST, BIXEL ST - LUCAS AVE

Approximate Footage 901 - 1200 **Log Number** 209592

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00140082-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-02

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Lane / Full Closure N/S CURB LANE 8TH ST, GARLAND AVE - S BIXEL ST

Approximate Footage 0 - 300

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00140082-D	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-02		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 7/26/2018 - 7/26/2018 05:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document MacArthur Park Lake 2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO	1

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Summary Information — Location

Permit Number F00140082-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-02

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Generator	1	assigned	
Picture vehicles	5	Off-Duty/Retired LAPD Officer(s)	2
Trailers	4		
Vans	4		

Filming Activities Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Picture Police Cars on path; Res #61750;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RIDER D - RELEASES LOCATION.

Parking

Base Camp
Location Type : 1110 Ingraham Street, Los Angeles, CA, 90017
Other Location

Crew Parking
Location Type : 1302 W Pico Blvd, Los Angeles, CA, 90015
Other Location

Parking Notes
Base-Camp: 7/25, 1700 - 7/26, 2300
Crew Parking: 7/26, 0500-2200

Posting "No Parking" signs E/S PARK VIEW ST, W 6TH ST - 7TH ST
S/S WILSHIRE BLVD, PARK VIEW ST - 150' EAST

Approximate Footage 1201 - 1500 **Log Number** 209597

Date(s) 7/26/2018 to 7/26/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00140082-D	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-02		

Location Address Temple St., Venice Blvd., Vermont Ave., San Pedro St. (Inclusive. Excludes activity on Freeways) , Los Angeles, CA, 90013

Location Type Grid

Film Dates 7/26/2018 - 7/26/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note RIDER C - ADDS DRIVING GRID.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140082-D

Permit No: 26870

Date Issue 7/18/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST			Phone:	
Company:		City:	WOODLAND HILLS			Mobile:	(818) 716-9820
Email:	frazeeh20@aol.com	State:	CA	Zip:	91367	Fax:	(818) 340-1761

2nd Operator: 1177.07 LINGARD, CARLTON

Production Title: NCIS-LA Production Company: CBS

Location: 1200 W/ 7TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SHOOT OUT - HITS ON ACTORS &OBJECTS, SIMULATE HINGES & LOCKS BLOWING OFF SECURITY DOOR WITH "SHAPE CHARGES", SIMULATE HINGES & LOCKS BLOWING OFF VAULT DOOR ,

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 - Z-16A, 10 - Z17, 25 - D60-6, 10 - D80-1/2, 10 - D80-1, 10 - D80-2, 10 - SD-100, 10 - MD-1,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS . F140082 -POISSANT

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

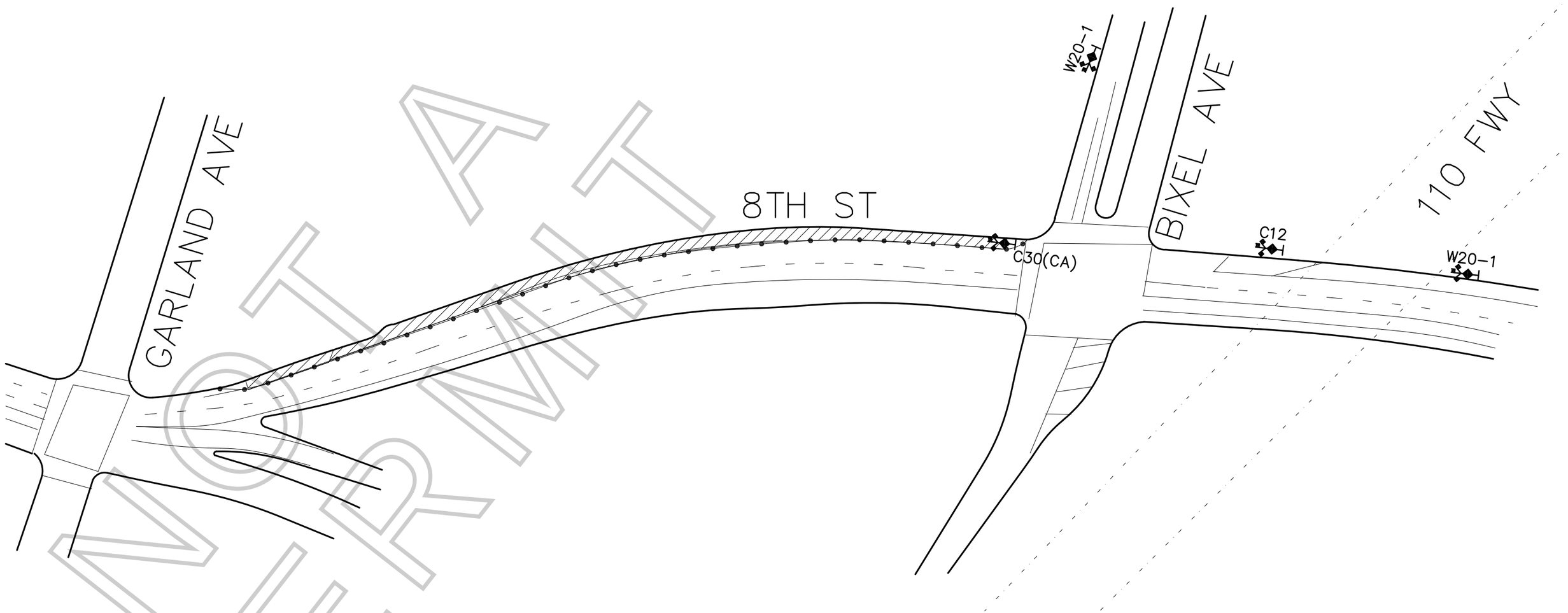
SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/26/2018 TO

Fire Chief
By: HUDSON
Phone: 213 978-3670

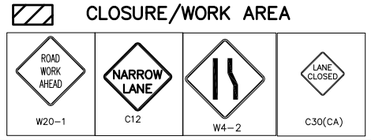
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-140082-C

CLOSURE INFO:

N/S CURB LANE OF 8TH ST
FROM BIXEL-GARLAND AVE
7/26, 0500-2200

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260,4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor may be assigned on a case by case basis to encourage compliance with the permit and conditions. Assignment will be based on the size and scope of the film project.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK – LAKE SIDE

- **Ok to film at MacArthur Park (see plot plan).**
- **Ok for 2 police picture vehicles on the path (see plot plan).**
- **Ok to brandish weapons.**
- **Ok for dolly track, tow plant generator with cables and crossovers.**
- **Ok for 10K lights on stands, equipment carts on wheels and a scissor lift.**
- **Ok to use scissor lift to affix promotional banners on 3 lamp posts near pathway (see plot plan).**
- **May not block or restrict access into the tunnel.**
- **Tunnel must be accessible at all times.**
- **Ok for standard 2 minute IPC while camera is rolling.**
- **Must work around maintenance and park activities.**
- **May not block or restrict access into the park entering off of Park View.**
- **Company must work around and not interfere with park activities.**
- **Company is not allowed or permitted to enter the lake at any time due to lake water being reclaimed.**
- **Company does not have exclusive use.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NO PERMIT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140082-C CBS CORPORATION "NCIS: LOS ANGELES #10-02"

NOT A PERMIT